
UIA

HYP Cup 2015 International Student Architectural Design Competition Design Program (For Reference Only)

THEME: Architecture in Transformation

TOPIC: Transformation: Place, Tradition and Modernism in Conceptual Unity and Diversity

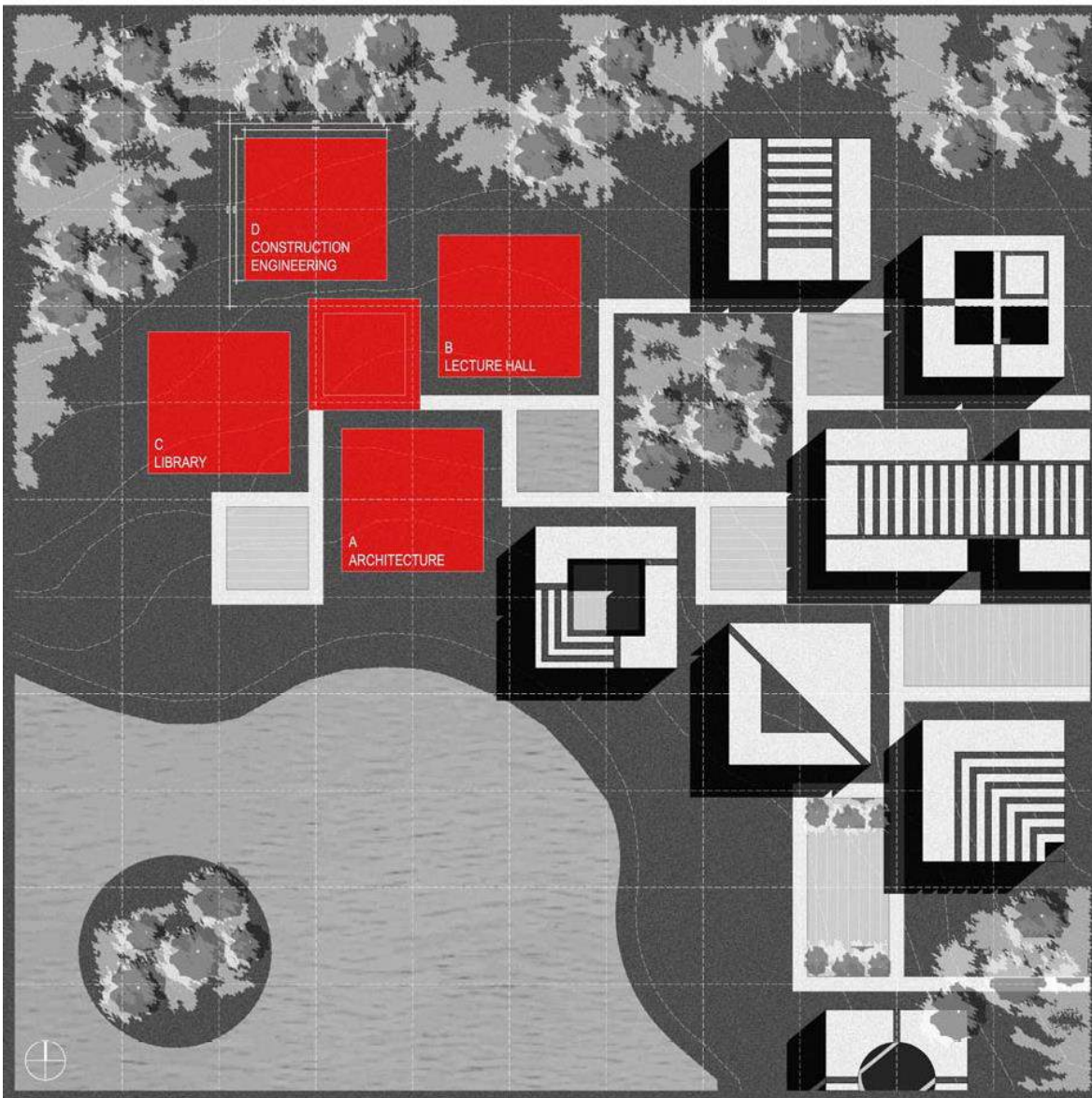
Requirements (For Reference Only)

1. The project comprises four sites, each measuring 66 x 66 m, arranged in windmill fashion around a square. They form a module within the overall university complex.
2. On the four sites, buildings with very different functions are to be designed: a library, an auditorium, a research department and a building for architectural department. Each participant has the choice of designing the buildings for the sites in either northern China or southern China.
3. Each type of building has its designated location within the group of buildings and hence within the overall site layout, which represents part of the structure of a university campus.
4. A uniform eaves height of 18 m has been specified in order to connect the group of buildings with the master plan. However, parts of the building may be higher or lower – depending on the concept.

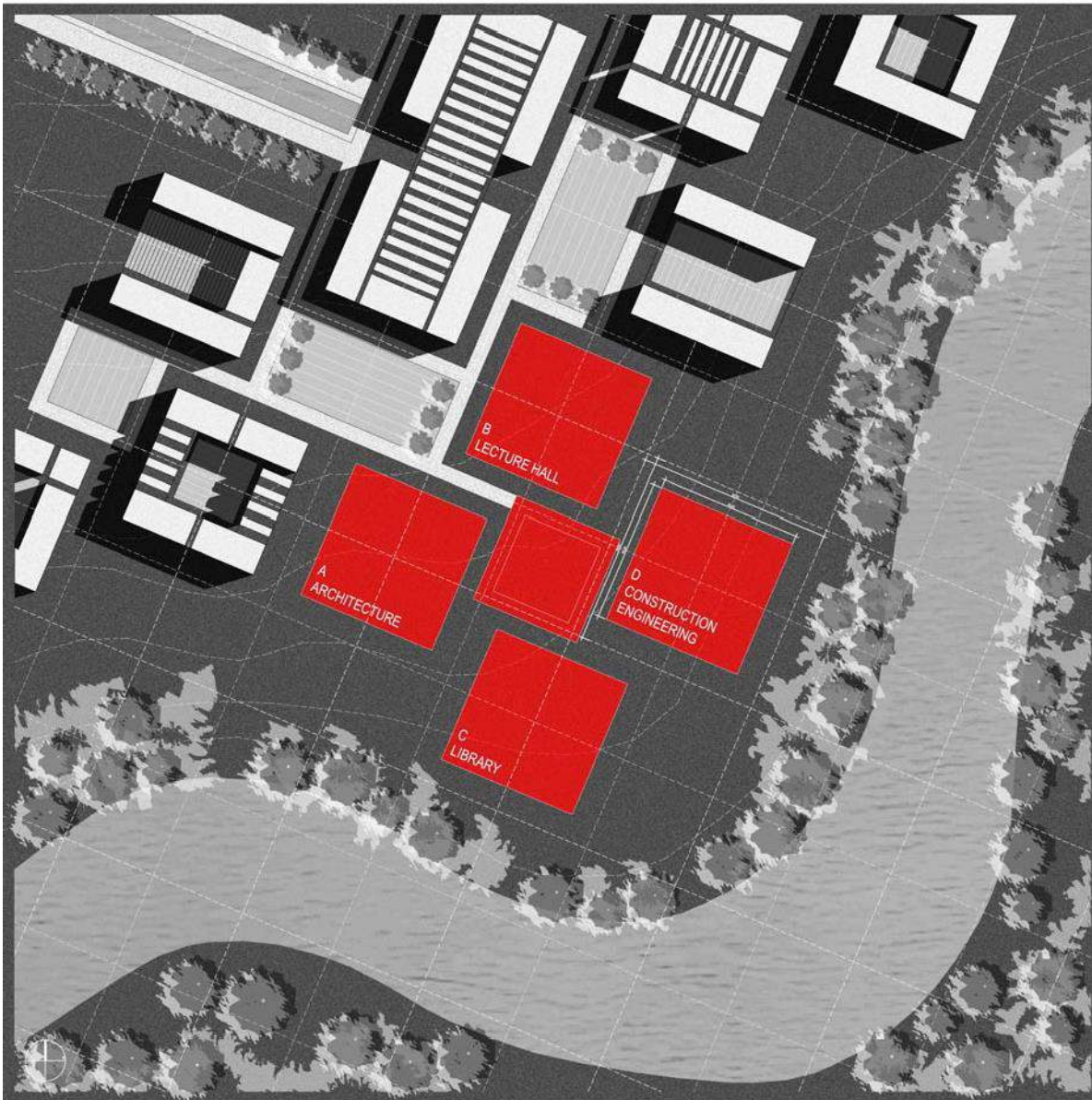
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5. The central square linking the four buildings should be defined as part of the ensemble.

Statement

The design program serves as a guide. It can be varied to suit the respective design concept and selected sites. It is important, however, to arrive at a conceptual synthesis between the design concept and the topographic, climatic as well as cultural conditions of the task.



Site for reference: North China



Site for reference: South China